A Fondness for Music
for Women's Chorus (S.S.A.) and Piano

1. If You Intend to Sing

With determination \( \frac{4}{3} = 116 \)

SOPRANO*

ALTO

PIANO

*In all of the two-part S.A. sections in this work the conductor should assign a sufficient number of second sopranos to sing with the altos to obtain a well-balanced texture.

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